## Lord of the Flies by William Golding

Main Characters			<u>Plot Overview</u>	Key
Ralph	The elected leader: he has natural authority and tries to maintain rules and order.	Civilised, democratic, fallible, considerate, good-natured, athletic, protagonist	<ol> <li>The Sound of the Shell The plane crashes and the boys elect Ralph as leader.</li> <li>Fire on the Mountain At the first meeting, the boys decide to make a signal fire. A little'un reports seeing a beast.</li> </ol>	Vocabulary Primal
Jack	The leader of the choir and the hunters: he prioritises hunting and becomes more savage as the novel progresses. Jack craves power.	Autocratic, coercive, violent, power- hungry, blood-thirsty, antagonist	isolates himself.  4. Painted Faces and Long Hair Jack paints his face and leads a hunt whilst Ralph sees a ship which doesn't rescue them as the fire has gone out. Jack hits Piggy and the boys eat	Repressed Altruistic Allegory
Piggy	Physically weaker than the other boys but rational and intelligent. Ridiculed by the other boys.	Rational, methodical, prudent, vulnerable, loyal, victimised,	<ul> <li>the hunted pig.</li> <li>5. Beast from Water Ralph calls a meeting to try to re-establish rules.</li> <li>6. Beast from Air A plane is shot down and the dead parachutist lands on the island—Sam and Eric discover it ("a beast")</li> </ul>	Foreshadowing Omniscient
Simon C	Sensitive and perceptive. He shows insight and is the only boy to understand the true nature of the beast.	Spiritual, solitary, moral, misunder- stood, introspective	<ul> <li>7. Shadows and Tall Trees Ralph joins a boar hunt and enjoys joining in with a later reenactment. Jack, Ralph and Roger also mistake the parachutist for the beast.</li> <li>8. Gift for the Darkness The hunters brutally kill a pig and offer its head on a stick as a</li> </ul>	Microcosm Savagery
Roger 😈	Jack's main support: his cruelty escalates through the novel. A foil to Simon.	Vicious, sadistic, remorseless	sacrifice to the beast. Simon hallucinates the pig speaking to him.  9. The View to a Death Simon tries to warn the other boys that there is no beast but the crazed group mistake him for the beast and murder him.	Inherent Civilisation
SamnEric	Twins who are loyal to Ralph until the end: their individual identities are gradually lost.	Well-intentioned, loyal, excitable	kaipii ana riggy's camp ana sieai me giasses.	Regression Primitive
Minor other	The Little'uns: mostly anonymous. The youngest boys on the island. Maurice: one of Jack's hunters. Naval Officer: arrives in rescue at the end.		away.	Morality
Themes  Civilisation v Savagery Innocence Violence			democracy hope / destruction science and intellect evil and violence	Mountain Pig-run Crash site

Human Nature

Power

Fear