

English Language Paper 1



Before you answer the questions:

Read the given context information about the extract. What inferences can you make? Have you read anything else by this author?
 Read the extract with a highlighter in hand, making note of anything interesting. Look for ideas that build a particular tone or mood.
 Read the questions and highlight the key words. Draw boxes directly on the extract for the indicated lines for your focus.

Key Vocabulary

Fiction	Exposition	Change
Summary	Dialogue	Punctuation
Inference	Genre	Range
Imagery	Evidence	Sentence types: minor, simple, compound, complex
Structure	Evaluation	Narrative
Extended metaphor	Shift	Description

Section A—Reading

Question 1 4 marks (5 minutes)	Read the given lines. Write four clear statements linked to the focus and keep it simple. Single word answers are not awarded marks.
Question 2 8 marks (10 minutes)	Language analysis: How does the writer use language to.....? Choose three ideas from the extract which help you answer the question. Look out for senses, colour, adjectives, verbs, extended metaphor, semantic fields.
Starter sentences	The reader gets the impression... The writer chose to include... Perhaps the writer was trying to say....
Question 3 8 marks (10 minutes)	Structure analysis: How has the writer structured the text to interest the reader? (always the same question) You should consider what the writer has chosen to focus on throughout the text and why. Track shifts and changes. Consider what has changed from the beginning to the end. Do not forget to support your analysis.
Starter sentences	The reader gets the impression... The writer chose to focus on...
Question 4 20 marks (20 minutes)	Evaluation of a statement: Put a box around the relevant section as per lines in instruction. You may refer to both language and structure ideas. It's almost always easier to agree with the statement. Make sure to respond to the full statement. Don't forget to evaluate HOW the writer has created the impression give—i.e. refer to specific language and/or structure methods.
Starter sentences	I... The reader gets the impression... The writer chose to include... Perhaps the writer was trying to say....

Section B—Writing

Question 5

40 marks (45 minutes)

- Use this as an opportunity to play to your strengths. You have a choice to write a description or a narrative.
- Make sure to plan before you start. This will save time! If doing the description—draw five circles on the picture.
- The whole point of this task is variety and range.
- Don't be afraid to play around with your ideas e.g. using a minor sentence as repetition throughout your writing can be really effective.
- Consider genre, time and setting. You do not need to set your writing in the 21st Century in your own home town.
- Draw inspiration from songs, TV, movies, and poetry.

Five top tips

Start a sentence with a simile: "Like a bat out of Hell, he ran towards freedom."

Start a sentence with a progressive verb: "Floating high above the world, he surveyed his surroundings."

Start a sentence with a preposition: "Below him, the ground waited to receive him."

Start directly with adjectives: "White snow lay on the mountain side.."

Start with an adverb and/or question word (Who? What? When? Where? Why?): "How long had the house waited for its next victim?"

A magazine has asked for contributions for their creative writing section.

Either

Describe a place at sunset as suggested by this picture:



or

Write a story about a new beginning.