English Language Paper 2

Before you answer the questions:

Read the given context information about the text. What inferences can you make about the time periods? How might the different time periods have on the topic being written about?

Read the questions and highlight the key words. Mark any line references on the sources.

Consider the order in which you will answer the questions: Q1 and Q3 are usually on the same source, Q2 and Q4 are on both sources.

Spent 15 minutes annotating the texts - use different coloured highlighters for each question to avoid confusion.

Section A—Reading

Question 1	True or false statements: Mark the 4 correct statements from the 8 choices.			
4 marks	Remember to read carefully what part you are shading in (this question is marked by a computer).			
(5 minutes)	Read the statements carefully - some are worded to sound similar to the truth. Always highlight the evidence for the true statements. There is usually at least 1 that you'll be able to use for Q4. This saves you time as you'll already have a point and evidence with which to start Q4.			
(3 minutes)				
Question 2	Writing a Summary of both sources			
8 marks	This is a summary question which will ask you how the 2 sources are similar or different in relation to a particular topic.			
(10 minutes)	If the question asks you to focus on differences, then it should be easier to find differences ,but you can comment on similarities if you wish.			
	Include statements of differences/similarities. E.g. This is different to source A because			
	Don't muddle this up with Q4. This question will ask you to comment on an actual item. E.g. Surf boards Therefore you might comment on how they have been built differently, what they look like etc.			
	Follow this pattern: statement of difference—quotation - inference. Repeat. 1–2 paragraphs.			
Question 3	Language analysis: How does the writer use language to?			
12 marks	Choose three ideas from the extract which help you answer the question. Don't method spot! Choose quotations that you can comment on easily, then consider whether they fit with any language techniques.			
(13minutes)	Your band is decided purely on your explanations so ensure this is the most detailed part. E.g. This line/metaphor suggestsbecausebecause			
	You could look for: similes, metaphors, adjectives, hyperbole, superlatives, verbs etc.			
	Follow this pattern: Point about the focus mentioned in the statement—quotation—technique—explanation of technique. Repeat. 2–3 paragraphs.			
Question 4	Comparing Viewpoints: Compare how the writers convey their different perspectives and feelings about?			
16 marks	Like Q2, you may compare differences or similarities but there should be more examples of the one stated in the question.			
(17 minutes)	Don't muddle this up with Q2. This question will ask you to comment on the writers' viewpoints. Therefore if the source is about surfing, this question will be about what the writers thought of surfing—did they love it or hate it? How do you know?			
	Follow this pattern: Compare perspectives of each source—add quotations—method—explanation of method. Repeat. 3-4 paragraphs.			



Key Vocabulary

Non—Fiction	Hyperbole	Range
Summary	Evidence	Analysis
Inference	Compare	Punctuation
Differences	Perspectives	Letter
Metaphor	Perceptive	Article
Semantic field	Judicious	Dairy entry

Question 5	
40 1 (45 : .)	Section B: Writing
● Highlight the PAF	You are advised to spend about 45 minutes on this section. Write in full sentences. You are reminded of the need to plan your answer. You should leave enough time to check your work at the end.
(purpose, audience, format) to ensure you are addressing the question.	It is people who have extraordinary skill, courage and determination who deserve to be famous, not those who have good looks or lots of money or behave badly.' Write a letter to the editor of a newspaper in which you argue your point of view in response to this statement.
Make notes on around 4 different ideas.	(24 marks for content and organisation 16 marks for technical accuracy) [40 marks]
Plan your topic sentences before you start.	You are advised to plan your answer to Question 5 before you start to write.
• Consider the order that you	will place your ideas in and why.
Remember to include langu	age techniques like similes, metaphors etc.
Use discourse markers to he	elp guide your argument: furthermore, therefore, however.
Consider other people's poi	nts of view E.g. Some might sayhowever,
Remember that 16 marks is	for SPaG plus vocabulary. Leave a few minutes at the end to proof read.
Be aware of the differences	between the forms. How do letters start and end? What does an article need to include
Remember that you do not	need to add in addresses if you're writing a letter.

questions, sign off)