

AO1 EXPLORE ANNOTATE BEGIN TO LINK A THEME IMAGES TO YOUR CHOSEN ARTISTS WORK WRITTEN ANALYSIS LINK ARTISTS WORK TO IDEAS AND ARTWORK RESEARCH

Opinion

Your opinion is important when you are analysing artwork so ensure you have included this within your written work.

Biographical Information

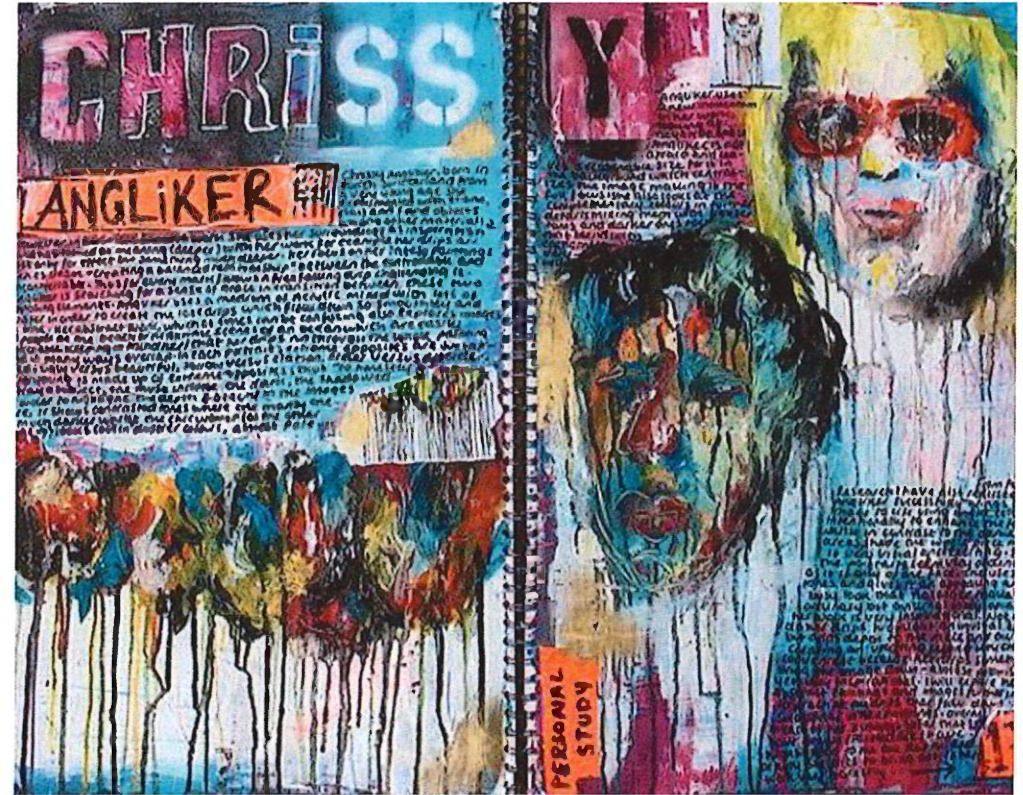
- What is the name of your chosen artist?
- What year was he/she born and does the time have any contextual relevance to the art work? (was there anything happening at the time of the art work that may have been an influence)
- What is the title of the work?
- When was it made?
- How big is the art work?
- What is it made from (painting, drawing, sculpture etc.)?

Subject

- What is the subject matter of the work?
- What is it about?
- Was the subject matter based on direct observation, or was it invented or imagined by the artist?
- Was the intention to represent it realistically or to distort, exaggerate or abstract?

Media

How was the work made and what was it made from? What materials, tools, processes and techniques did the artist use? Do you think the artist needed to work quickly or slowly? What supporting studies do you think the artist needed to help develop the work.



Elements

How has the subject matter been arranged (composition)? What kind of colour scheme has been used? Is it subtle or vivid? Is there one overall shape or are there a sequence of shapes? Does the work have variety or unity of texture? Is the design of the work created by the use of recurring shapes, lines, rhythms, tones or forms? Does the colour predominate?

Intention

What was the artist's reason for making this work? What does he/she/want to say? Does the work affect you in anyway? Why did you choose this particular art work? Does it capture or convey any feelings about life? Can you imagine what the artists feelings were when they produced this art work? How will you use this art work to influence your own art work?

AO1 EXPLORE

ANNOTATE

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THEME IMAGES

TO YOUR CHOSEN ARTISTS WORK

WRITTEN ANALYSIS

ARTISTS

LINK ARTISTS WORK TO

IDEAS AND ARTWORK

RESEARCH

Have you checked your work?

- Have I used an appropriate style with no slang, informal language or text speak?
- Is my work in paragraphs?
- Do my sentences start with capital letters and end in full stops?
- Are my quotations in inverted commas?
- Have I used capital letters for names and places?
- Have I used specialist vocabulary correctly?
- Have I checked that my sentences make sense and my meaning is clear?

Punctuation

. **Full stops** - A full stop shows that you have finished a sentence.

? **Question marks** - A question mark is used to show when someone has asked a question.

! **Exclamation marks** - An exclamation mark is used to show when something is surprising or forceful.

, **Commas** - Separating items in lists or clauses in a complex sentence.

“ **Inverted commas** - Use inverted commas around something someone has said.

’ **Apostrophes** – Shows belong or missing letters like don’t and can’t

; **Semicolon** - Joins together two clauses that could each be separate sentences.

: **Colon** - used to provide a pause before introducing related information

A simple sentence is called a clause.

Clauses

Some sentences can be broken up into smaller sentences. These simple sentences are called clauses.

Other ways to say...

Nice	Good
Agreeable, Attractive, Appealing, Pleasant, Pleasing, Subtle, Lovely, Refined	Excellent, Amazing, Wonderful, Favourable, Exceptional, Fantastic, Super, Outstanding, Agreeable
Pretty	Boring
Beautiful, Gorgeous, Appealing, Lovely, Pleasing, Attractive, Elegant, Graceful, Stunning	Uninspiring, Dull, Humdrum, Monotonous, Tiresome, Lacklustre, Tedious, Uninteresting, Unexciting
Like	Bad
Admire, Approve, Adore, Treasure, Appreciate, Respect, Marvel, Enjoy, Keen on, Partial to	Awful, Terrible, Dreadful, Dire, Horrific, Unpleasant, Grotesque, Ugly, Oppressive, Disagreeable

<u>LINE</u>	<u>COMPOSITION</u>	<u>TEXTURE/SURFACE</u>	<u>MOOD</u>
Clean	Tiny	Delicate	Happy
Wavy	Portrait	Fragile	Relaxed
Curvy	Landscape	Matt	Worried
Thin	Monumental	Hard	Sad
Erratic	Human Scale	Glossy	Angry
Zig Zag	Layered	Soft	Confused
Dotted	Minimal	Crumbly	Concerned
Soft	Triptych	Rough	Emotional
Hard	Juxtaposed	Abrasive	Dark
Thick	Random	Furry	Light
Cross Hatching	Sporadic	Woolly	Regale
Hatching	Aesthetic	Lumpy	Natural
Contour	Large	Smooth	Fearful
Scribble	Scale	Shiny	Jealous
Block	Position	Waxy	Evil
Diagonal	Perspective	Scratched	Purity
Horizontal	Aerial	Weathered	Contrasting
Vertical	Close-up	Reflective	Vibrant
Continuous	Low-angle	Metallic	Reserved
Geometric	High-angle	Plastic	Dramatic