

# Movement Analysis



## What do you need to know?

<b>F</b>	<b>L</b>	<b>E</b>
1	2	3
+	+	-
EA	EA	LA

Fulcrum in the middle = 1<sup>st</sup> class

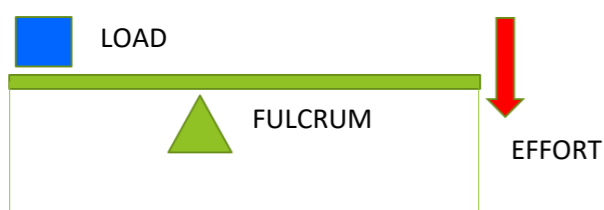
Load in the middle = 2<sup>nd</sup> class

Effort in the middle = 3<sup>rd</sup> class

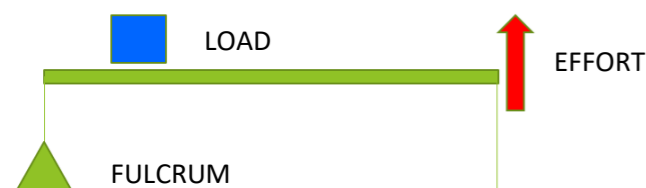
See below.

<b>AXIS</b>	_____	An imaginary straight line around which a body or object rotates.
<b>FULCRUM</b>		The point around which the lever rotates. The <u>PIVOT</u> of Movement, your <u>JOINT</u> .
<b>LOAD</b>		The force that is applied by the lever system. The body's <u>own weight</u> or sporting equipment. What you want to move
<b>EFFORT</b>		The force that is applied by the <u>USER</u> of the lever system. The <u>Muscle</u> used to move the load.

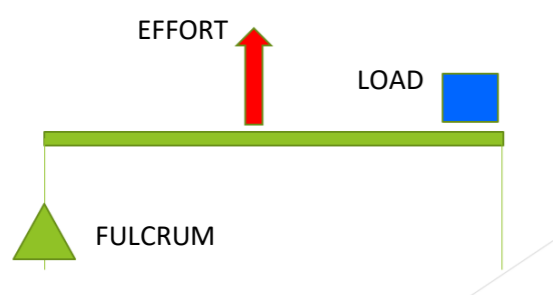
### 1<sup>st</sup> Class



### 2<sup>nd</sup> Class



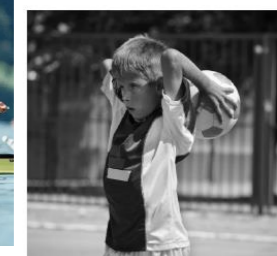
### 3<sup>rd</sup> Class



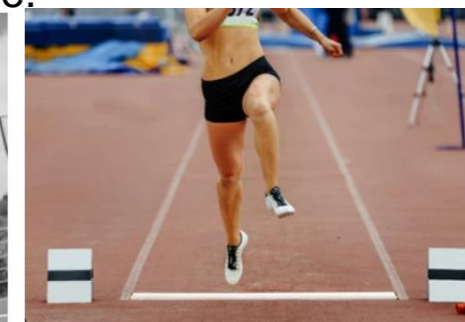
<u>P</u> lane	<u>A</u> xis	<u>M</u> ovement	
<u>S</u> agittal	<u>F</u> rontal	<u>S</u> omersault	
<u>S</u> exy	<u>F</u> lippin	<u>S</u> nakes	
<u>F</u> rontal	<u>S</u> agittal	<u>C</u> artwheel	
<u>F</u> lippin	<u>S</u> exy	<u>C</u> ats	
<u>T</u> ransverse	<u>V</u> ertical	<u>T</u> wist	
<u>T</u> otally	<u>V</u> ertical	<u>T</u> urtles	

## How do you know which lever class is in each picture?

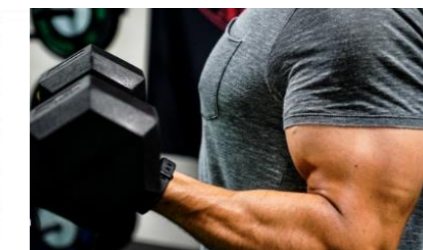
1<sup>st</sup> class – rower, neck, extension at the elbow.



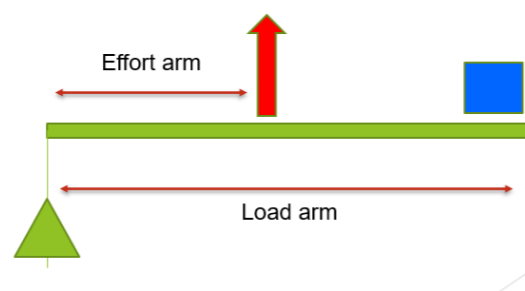
2<sup>nd</sup> class – ankle.



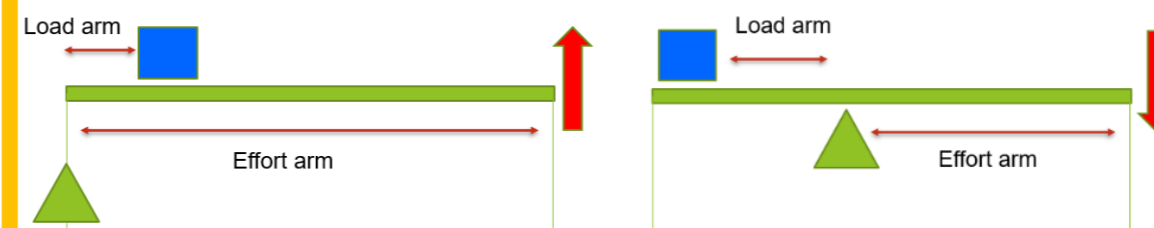
3<sup>rd</sup> class – everything else!



**Mechanical disadvantage** = the load arm longer than effort arm and the input (effort) is greater than the output (load). 3<sup>rd</sup> class levers.



Have you ever noticed how much easier it is to perform a calf raise with 25kg (2<sup>nd</sup> class lever) than it is to perform a bicep curl with 25 kg (3<sup>rd</sup> class lever)?



**Mechanical advantage** = the effort arm longer than load arm and you can lift a relatively large load with a small amount of effort. 1<sup>st</sup> and 2<sup>nd</sup> class levers.